

## Curriculum Map Year 12 AS Level English Literature

Topic Name	Term	Content / skills developed with link to NC / exam board subject content (if applicable)	Reflection on previous learning	Progress to future learning	Global Citizenship links	Qatar National Identity links
<b>Prose:</b> <b>The Kite Runner</b>  <b>Drama:</b> <b>Death of a Salesman</b>  <b>Post-2000 poetry:</b> <b>Poems of the Decade Anthology</b>	Term 1.1 8 weeks	<b>Skills:</b> <ul style="list-style-type: none"> <li>• Craft original, insightful responses using literary concepts and terminology.</li> <li>• Analyse narrative structure, language, style, and literary devices.</li> <li>• Explore historical, cultural, and social contexts influencing literary texts.</li> <li>• Identify connections and themes across different literary works.</li> <li>• Engage with diverse interpretations and critical perspectives of texts.</li> </ul>	IGCSE Literature Units: Novel, Poetry, Drama	A level Literature Study	Preparing students for future challenges with open-mindedness and respect.	Students take responsibility and are responding to creative texts. Students think about their country, future, family and environment through the literature studied.
<b>The Kite Runner</b>  <b>Death of a Salesman</b>  <b>Poems of the Decade Anthology</b>	Term 1.2 6 weeks	<ul style="list-style-type: none"> <li>• Craft original, insightful responses using literary concepts and terminology.</li> <li>• Analyse narrative structure, language, style, and literary devices.</li> <li>• Explore historical, cultural, and social contexts influencing literary texts.</li> <li>• Identify connections and themes across different literary works.</li> </ul>	IGCSE Literature Units: Novel, Poetry, Drama		Preparing students for future challenges with open-mindedness and respect.	Students take responsibility and are responding to creative texts. Students think about their country, future, family and environment

		<ul style="list-style-type: none"> <li>Engage with diverse interpretations and critical perspectives of texts.</li> </ul>				through the literature studied.
<b>Twelfth Night</b> <b>Death of a Salesman</b> <b>Poems of the Decade</b> <b>Anthology</b>	Term 2.1 5.5/6 weeks	<ul style="list-style-type: none"> <li>Craft original, insightful responses using literary concepts and terminology.</li> <li>Analyse narrative structure, language, style, and literary devices.</li> <li>Explore historical, cultural, and social contexts influencing literary texts.</li> <li>Identify connections and themes across different literary works.</li> <li>Engage with diverse interpretations and critical perspectives of texts.</li> </ul>	IGCSE Literature Units: Novel, Poetry, Drama		Preparing students for future challenges with open-mindedness and respect.	Students take responsibility and are responding to creative texts. Students think about their country, future, family and environment through the literature studied.
<b>Revision</b>	Term 2.2 6 weeks	Revision techniques learnt and developed across all key stages	IGCSE Literature Units: Novel, Poetry, Drama		Preparing students for future challenges with open-mindedness and respect.	Students take responsibility and are responding to creative texts. Students think about their country, future, family and environment through the

						literature studied.
<b>AS Level examination</b>	Term 3.1 9 weeks	In school support provided for students during exam time				
<b>AS Level examination</b>	Term 3.2 2 weeks	In school support provided for students during exam time				